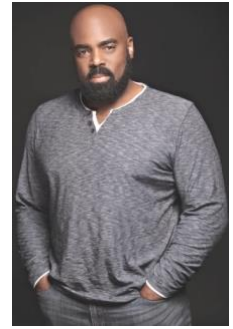


Jason B. McIntosh AEA / SAG-AFTRA



On Camera Agent: Gina Manfredi: gina@ddonyc.com
VO Agent: Eileen Schellhorn: Eileen@ddonyc.com
DDO NYC (212) 379-6314

FILM (Selected)

KILLING KENNEDY	Featured	National Geographic Films
THE NEVERNIGHT CONNECTION	Supporting	Rocket Media
MOVING DAY	Featured	New Style Independent Pictures
THE 51 st STATE	Featured	Washington Drama Society

THEATER (Selected)

RADIO GOLF	Roosevelt	Everyman Theatre / Carl Cofield
TWELVE ANGRY MEN	Juror 6	Ford's Theatre / Sheldon Epps
SWEAT	Evan	Everyman Theatre / Vincent Lancisi
ROBIN HOOD	Little John	Imagination Stage / Janet Stanford
RUINED	Christian	Everyman Theatre / Tazewell Thompson
OTHELLO	Othello	Chesapeake Shakespeare / Ian Gallanar
FENCES	Bono	Everyman Theatre / Clinton Turner Davis
WHEN JANUARY FEELS LIKE SUMMER	Joe	Mosaic Theater / Serge Seiden
MA RAINEY'S BLACK BOTTOM	Slow Drag	1 st Stage / Deidra LaWan Starnes
MASTER HAROLD...AND THE BOYS	Sam	Quotidian Theatre / Bob Bartlett
SUPERIOR DONUTS	James	Studio Theatre / Serge Seiden

COMMERCIALS / INDUSTRIALS / V/O

Conflicts available upon request

TRAINING

Contemporary Acting, Voice and Speech, Movement: Studio Theatre Acting Conservatory
Classical Acting: Shakespeare Theatre Company's Academy for Classical Acting at GWU
Acting: Vera Katz **On-Camera:** Katie Killacky (Capital Coaching Studios)

SPECIAL SKILLS

Voice-Over: Commercial, Audiobooks, Animation and Character Voices, Teleprompter

Military Training: U.S. Army Combat Veteran

Firearms: Expert with M-16 rifle, 9mm semi-auto handgun and various revolvers

Sports: Boxing, Golf, Bowling, Mountain Biking

Singing Voice: Bass / Baritone

Accents: Brooklynese, S. African, Haitian, Congolese, British: RP & London, Southern U.S.

Weapons: Dagger, Unarmed